

For Immediate Release

(These are a few of our favourite works)

Roger Ballen, Madhuban Mitra & Manas Bhattacharya, Dia Mehta Bhupal, Kanu Gandhi, Madan Mahatta, Prabhavathi Meppayil, Sudarshan Shetty, Navin Thomas, Avinash Veeraraghavan

Private preview: Wednesday, October 05, 2016
On view until November 17, 2016
Closed on Mondays and National holidays

(These are a few of our favourite works), is an exhibition that is a conversation between two gallerists. It is the first exhibition in the programme of the gallery space that is now called PHOTOINK and GALLERYYSKE, New Delhi.

"The two kinds of space, intimate space and exterior space, keep encouraging each other, as it were, in their growth... I would seem, then, that it is through their "immensity" that these two kinds of space - the space of intimacy and world space - blend.

...every new cosmos is open to us when we have freed ourselves from the ties of a former sensitivity... And by changing space, by leaving the space of one's usual sensibilities, one enters into communication with a space that is psychically innovating."

Gaston Bachelard, The Poetics of Space

Curating artistic work and displaying it in a gallery is, above all, an *intimate* process. A gallerist must understand the work and help create the distinctive junctures in space: outside and inside, enclosed and exposed, light and dark that best help express and convey the inner motivations of the artist. The same space must work in different contexts to act as spaces of contemplation, of celebration, of self-discovery, of quietude, of memory. Gaston Bachelard's reverie on the psychic power of the home led him to consider the relationship between a physical space and the emotional and psychological response to it in great and tender detail. An emotionally resonant space, to him was one that allowed for solitude and the spreading of the imagination. And to do that, it was necessary to allow, as he put it "the exterior spectacle helps the inner grandeur". A successful exhibition, one would imagine, would have that as a goal, and achieving that sense of space and of practice involves a deep and difficult commitment. And as such, it is a deeply personal activity.

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In that sense, the experiment of a dual gallery space as being planned by Devika Daulet-Singh (PHOTOINK) and Sunitha Kumar Emmart (GallerySKE) that involves two separate visions and practices involves an immense leap of faith. Given the particular intimacy of space, such a project can only be built on their mutual respect for the sensibilities of the other and a sense of being intrigued and open to the possibility of dialogue. The hope of such a partnership would be to leverage the strengths of each Gallery so as to create a 'psychically innovative' environment, stimulate conversations and capacities that add up to more than the sum of their parts. The whole life world of the gallery that is created by the joint collaboration, it is hoped, will be one that is new and that will lead to a distinctive imagination of the possibilities of formal artistic expressions that transcend the imagination of a single curator.

Devika Daulet-Singh is the founder and owner of PHOTOINK

Sunitha Kumar Emmart is the founder and owner of GALLERYYSKE

Text by Arjun Jaydev, Associate Professor and Director Research, Azim Premji University