

For Immediate Release

NOIDA SOLILOQUY

Photographs by Dhruv Malhotra

Opening on Saturday, 10th April

On view till 12th June, 2010

Photoink is pleased to present *Noida Soliloquy*, a solo exhibition of colour photographs by Dhruv Malhotra. A self-taught young photographer, Dhruv has a strange predilection for nightfall like the legendary Brassai – for it is the night that also compels him to pick up the camera. He prowls the city with a medium format camera, courting danger in its gardens, dark alleys and under bridges where silence and sodium vapour lamps keep him company.

In *Noida Soliloquy*, the experience of the night is not obscured or made mysterious. Instead, the photographs made with long exposures, appear like almost-day and thus surreal. It is in this visible darkness, the attention shifts to the anatomy of an aspiring metropolis. The focus is not the obvious signs that seek to define Noida but the less seen, in-between spaces that await being transformed and occupied.

Noida Soliloquy is as much about the night as it is about a melancholic gaze at modernity.

BIOGRAPHY

Born in Jaipur in 1985, Dhruv Malhotra majored in Economics from Mumbai University in 2006. Being chronically unable to sleep at night, he wanders the streets with his Mamiya 6x7 and a sturdy tripod. His work focuses on urban areas and cities at night and engages with issues of progress and modernity. In April 2010, photographs from *Noida Soliloquy* will be presented at the Hyères Festival in France. In October 2010, his photographs entitled, *Sleepers* will be shown at the Brighton Photo Biennial, UK, curated by Martin Parr. Dhruv Malhotra has been living in Noida since 2007.