

**For Immediate Release**

**DELHI MODERN: THE ARCHITECTURAL PHOTOGRAPHS OF MADAN MAHATTA**

**Curated by Ram Rahman**

**On view till 2<sup>nd</sup> July, 2012 (Extended till 11<sup>th</sup> August, 2012)**

Gallery hours: Tuesday – Saturday, 11 AM – 7 PM. Closed on national holidays

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Photoink is pleased to announce Madan Mahatta's solo exhibition, *Delhi Modern: The Architectural Photographs of Madan Mahatta*, curated by Ram Rahman.

Madan Mahatta (Mehta) was born in 1932 in Srinagar, Kashmir. The Mahatta studios have a distinguished history as one of the biggest and most well-known family-run studios in North India. Madan studied photography in England in the early 1950s. He joined the family's Delhi studio upon returning to India in 1954 and introduced negative-positive colour printing for the first time in India. A prolific photographer, Madan worked across all genres — portraiture, dance, theatre as well as industrial and architectural photography. This exhibition of Madan Mahatta's architectural photographs is the first to present some of his finest works made between the late 1950s and mid 1980s. It presents a remarkable record of the building of New Delhi at the height of Nehruvian modernism. Madan worked closely with two generations of India's best known modern architects including Achyut Kanvinde, Ajoy Choudhury, Charles Correa, Habib Rahman, Jasbir Sawhney, J.K. Chowdhury, Joseph Allen Stein, Kuldip Singh, Raj Rewal, Ram Sharma, Ranjit Sabhiki and designers Mini Boga and Riten Mozumdar. His photographs of their works are an equal part of the legacy of a great period in Indian modernism. Besides his professional training, Madan combined a perfect eye with an extraordinary sense of light and placement of camera—all of which made him the finest photographer of architecture in India.

**About the Curator**

**Ram Rahman**, b. 1955, is a photographer based in Delhi, The son of architect Habib Rahman, he grew up watching modern New Delhi being built. He earned degrees from MIT and Yale in physics, architecture, photography and design, and has been a professional architectural photographer for over thirty years. Ram has lectured on the history of contemporary Indian photography, as well as curated many exhibitions. His last one-person exhibition in Delhi was *Bioscope* in 2008.

To view photographs from the exhibition – [www.photoink.net](http://www.photoink.net)

For high resolution photographs, email Devika Daulet-Singh– [dauletsingh@photoink.net](mailto:dauletsingh@photoink.net)