

For Immediate Release**TWINSPOTTING (1999)****Photographs by Ketaki Sheth****Opening Reception on Saturday, 21st August**

On view till 16th October, 2010

Photoink is pleased to present *Twinspotting*, an exhibition of photographs by Ketaki Sheth. This exhibition offers an opportunity, after a gap of ten years, to re-engage with the works of one of the finest photographers in India.

With *Twinspotting*, Ketaki explores her roots within the Indian diaspora, when she moved to London after her marriage in 1995. Chancing upon a directory listing 30,000 Patels in the UK, she set out to make portraits of Patel twins that she counterparts with portraits of Patel twins back in India. Using the staged portrait, in a departure from her style as a street photographer, Ketaki slowly uncovers the possibilities of sameness in twins and triplets. However, it is the context of the immigrant experience and the homeland as sites for these portraits that elevate this work beyond the anthropological gaze and suggest a deeper engagement with issues of personal and cultural identity of a community.

The book, *Twinspotting: Photographs of Patel Twins in Britain and India* (Dewi Lewis Publishing, UK, 1999) will be available at the gallery.

Biography

Ketaki Sheth was born in Bombay in 1957. She won the Sanskriti Award for Indian photography in 1992 and in 2006 Japan's Higashikawa Award for the best foreign photographer. In 2008, she was honoured with a special show of 50 works from her series, *Bombay Mix* at Fête du livre in Aix-en-Provence. Her work has been exhibited in India, UK, USA, France, Spain and Japan.

Ketaki's first book *Twinspotting: Photographs of Patel Twins in Britain and India* (1999) received much critical acclaim and works from the book were included in Tate Modern's 2001 exhibition *Century City* and more recently at the Palau de Virreina in Barcelona in 2009. Her second book, *Bombay Mix: Street Photographs* was published in 2007 and has been exhibited widely. Her new book, "A Certain Grace: The Sidi, Indians of African Descent," with 75 black and white photographs and essays by Mahmood Mamdani & Rory Bester, will be published by Photoink in March 2013.