

# Dhruv Malhotra

Photographer



**D**hruv (born 1985) grew up in Jaipur, Rajasthan. He majored in Economics from *Mumbai University* in 2006. Chronically unable to sleep at night, he meanders through the streets with his Mamiya 6x7 and a sturdy tripod. His work focuses on urban areas and cities at night and engages with issues of progress, modernity and the otherworldly.

*Sleepers* grew out of his first project, *Noida Soliloquy*. His first body of work, *Noida Soliloquy* was exhibited at *Photoink*, New Delhi (2010), and the photographs were a part of a group exhibition at the *Hyères Festival*, France, where Dhruv was offered a residency at the *School of Visual Arts*, NY.

*Sleepers* has been displayed as part of *New Ways of Looking* at the 2010 *Brighton Photo Biennial* and at the *Yerba Buena Center for the Arts*, San Francisco. Inherent in the idea of the sleeper is the genesis of an awakening. He photographed spaces in the city during his night wanderings, as well as the people sleeping out in the open — in streets, parks, building sites, on benches and pavements. The ‘sleeping figure’ for Dhruv functioned almost as a metaphor for dormant potential — delineating the general state of his own life and context.



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