

THE BIG TICKET



A photograph from Max Kandhola's exhibition on Punjab's landscapes.

FLATLAND, A LANDSCAPE OF PUNJAB

SEPTEMBER 20 — NOVEMBER 20, 11 AM TO 7 PM

Flatland is an exhibition of photographs by Max Kandhola, a second-generation Indian immigrant from UK. The widely published photographer is also the head of the department of photography at the Nottingham Trent University. Like most diasporic artistes and writers, his work dwells on identity and mapping ancestral narratives. This two-part exhibition also includes *Illus-*

tration of Life, a photographic project that Kandhola embarked upon in the mid-1990s to document his father's battle with cancer and his eventual death. *Flatland* is the second part of the trilogy and avoids the usual cultural clichés associated with Punjab. Kandhola, instead, focuses on the rugged yet beautiful landscape of the northern Indian state, cast in European terms.