

WATCH

# The light of darkness

URBAN SPACE Photography exhibition on Noida

**Shalini Singh**

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Noida, the National Capital Region's rapidly growing suburb, comes alive in Dhruv Malhotra's debut exhibition.

This body of colour photographs — titled *Noida Soliloquy* — by the Jaipur-born photographer, 24, took three years to complete after he shifted to Noida from Mumbai. "The specifics of the place began to strike me — Noida is an in-between zone, constructed plots alongside vacant ones..." The context is a developing urban space, he explains, which could be anywhere in the country.

This self-taught insomniac photographer has used a medium format film camera to capture public parks, dark alleys and bridges of the suburb during the nights. "The ambiguity of darkness and shadows makes the night come alive. I try to look at dark spaces in terms of what they reveal," he says.

From rabbits holding dustbins in



■ Photos that try to explore darkness

parks to stark wires spread across a dusky sky, this young photographer has clicked 'em all, with long exposures.

*On till June 12 at Photoink, MGF Hyundai building, ground floor, 1 Jhandewalan, Faiz Road, New Delhi*