



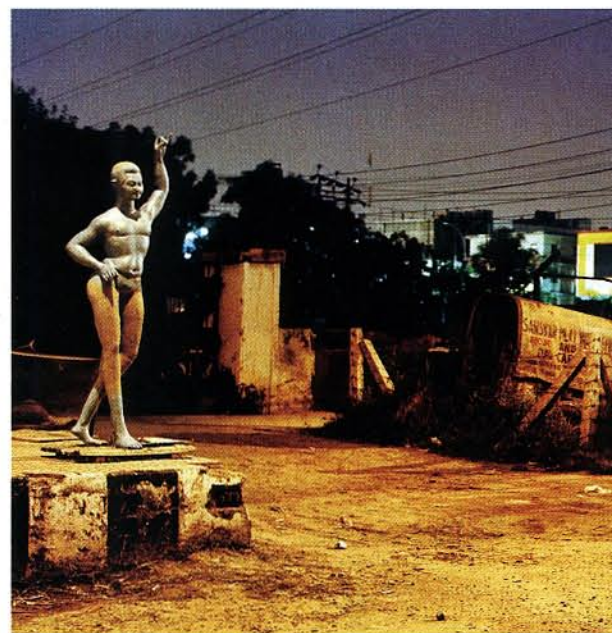
## Nocturnal beauty

Renowned photo gallery Photoink is exhibiting the work of 24-year-old photographer Dhruv Malhotra. Entitled *Noida Soliloquy*, this exhibition features colour photographs shot by Malhotra during his nocturnal forays into the gardens, the streets, the underpasses - places where people don't venture into - of Noida, the city where he lives. It is the night that compels him to take up his medium format camera and prowl the streets of the city with just silence and illumination of

the sodium vapour lamps to keep him company. The experience of the night, instead of being obscured or made mysterious, appears as almost-day and thus surreal, something Malhotra has achieved through photographs shot with long exposures. It is in this visible darkness that the attention shifts to the anatomy of an aspiring metropolis. But the focus is the less seen, in-between spaces that await to be transformed. *Noida Soliloquy* is as much about the night

as it is about a melancholic gaze at modernity. In the photographer's own words, "My camera finds these half-seen places on the periphery of vision to reveal what would ordinarily be left obscure. It is this disclosure I seek in order to find a sense of sentience."

The exhibition started on 10 April, 2010 and will go on till 12 June, 2010 at the Photoink Gallery in New Delhi. For more information about the exhibition you can check their website [www.photoink.net](http://www.photoink.net).



## CITY SCAPE



TEJAL SHAH

*Cityscape* is a series of photographs shot by prolific photographer Tejal Shah, when she was nearing the completion of her stay in Melbourne, Australia where she was a student. They were shot with an ordinary SLR camera during her evening walks through the city's streets. She used no tripod, no special equipment but the results are a very original reflection of the world around her. The slight blur, the seemingly moving concrete are thus representative of the artist's being at the time. Interestingly, in these pictures, not a single human being appears. They smack of the presence of absence. The pictures are on display at the Kala Ghoda Café, Fort, Mumbai.

- NITANT NARANG