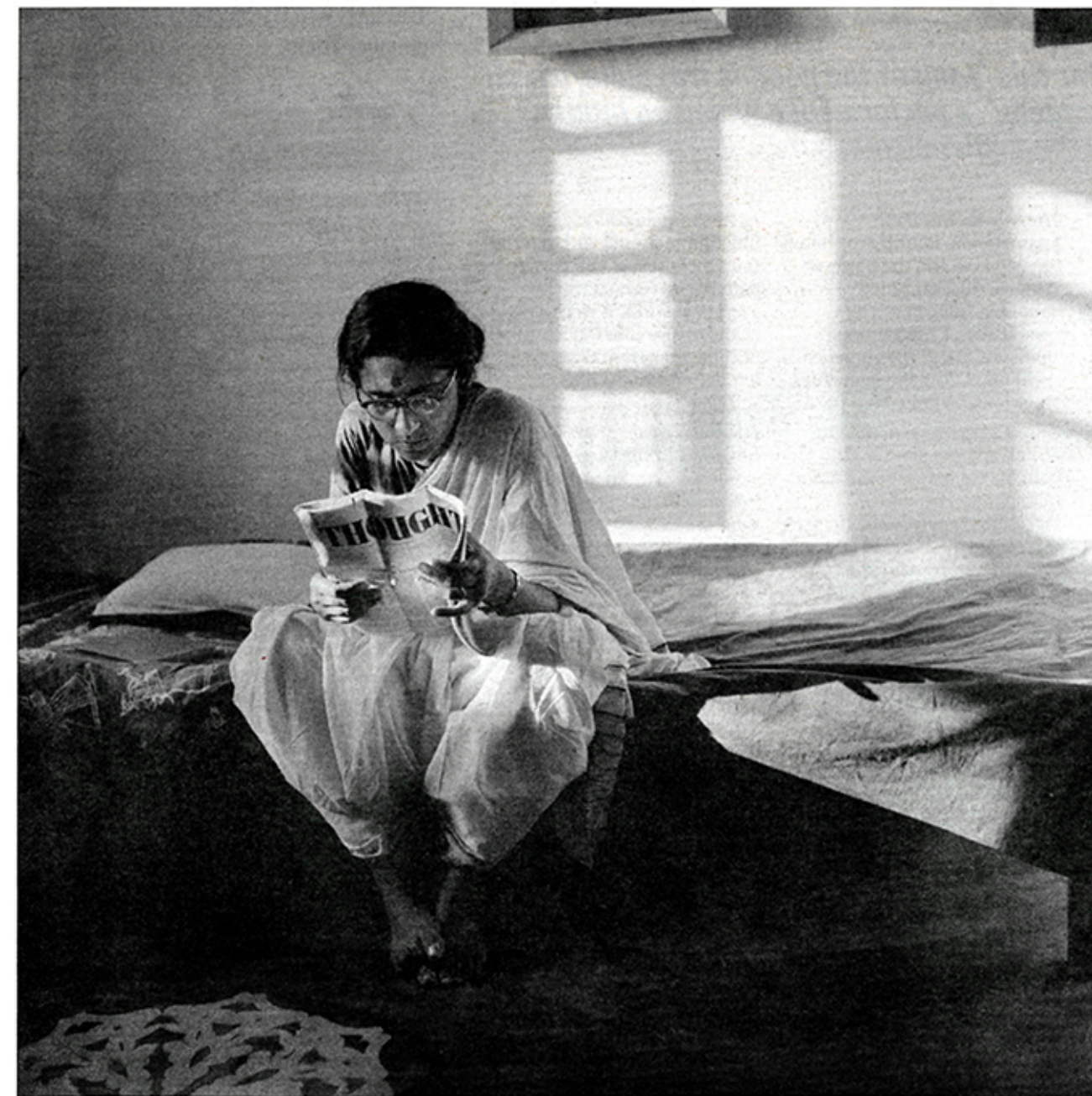


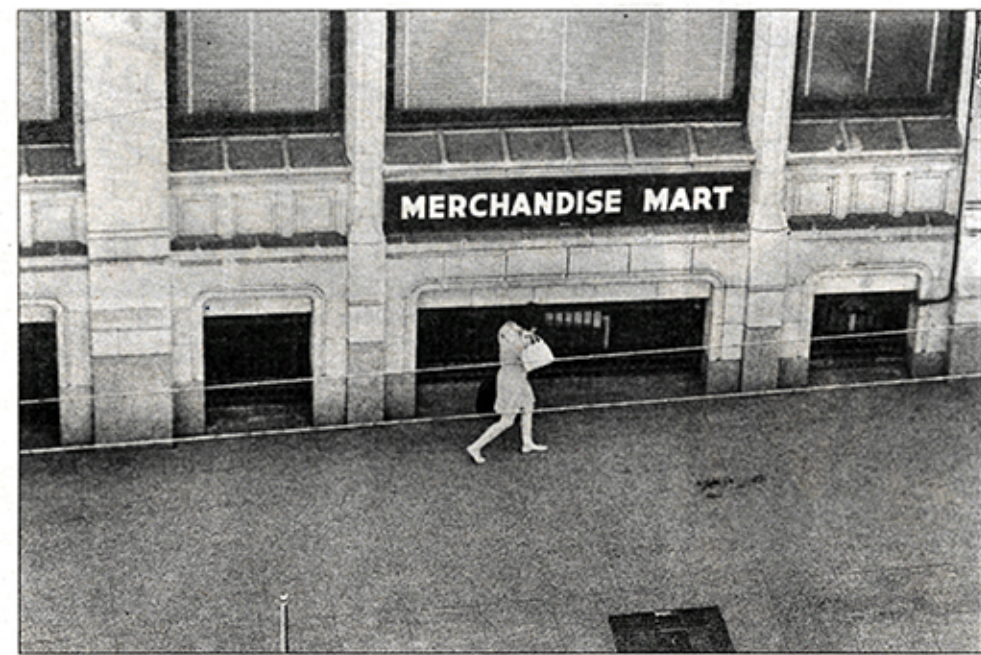
*Above: Robin and Pablo at home, New Delhi, 1972; Biren De outside his wooden extension in Civil Lines, Old Delhi, 1971
Below: Rati reading Thought, Old Delhi, c 1958*

ALL PHOTOGRAPHS COURTESY THE ESTATE OF RICHARD BARTHOLOMEW



Critical insight

From The Critic's Eye — an exhibition on Richard Bartholomew's captured chronicles of his life and travels in the 1950s-70s



Clockwise from top: Sleeping rickshaw-pullers, Mussoorie, c 1964; Self-portrait, New York, 1970-71; Man with a hat, USA, 1970-71; Barefoot woman on the street, New York, 1970-71; Self-portrait with Rati and Pablo, Almora, 1959

THE Critic's Eye is the late Richard Bartholomew's first photography exhibition. Along with being one of India's first art critics, he is also remembered as a writer, curator, painter and poet. 24 years after his death, Photoink, a photo agency, studio and gallery in New Delhi, discovered that his archive held rarely exhibited photographs, that are best described by them as "ever watchful yet unobtrusive."

Here you see a few of the photos from the exhibition, which show him taking photos of his family, friends and travels abroad and in India.

To mark Richard Bartholomew's first exhibition, a book, titled *A Critic's Eye* — the first publication of Richard's works — published by Chatterjee & Lal, Photoink & Sepia International, has been released on January 17 along with the opening of the exhibition.

The book has an Afterword by Richard's son Pablo Bartholomew, one of India's most renowned photojournalists. Pablo has won two World Press Photo awards for his work on

morphine addicts in India (1975) and the Bhopal Gas Tragedy (1984). His works have been featured in publications ranging from *The New York Times* to *National Geographic*.



*Pablo Bartholomew
PIC/ DHANUSHKA
AMARASEKRA*

'The Critic's Eye' is currently on at Photoink, New Delhi and will be coming to Mumbai later this year.

